CATALOGUE

OF

A COLLECTION OF

Etchings & Engravings

COMPRISING A FEW

ENGRAVINGS BY ALBERT DÜRER & OTHERS

ETCHINGS BY REMBRANDT

AND

MODERN ETCHINGS

BY

SIR F. SEYMOUR HADEN, J. M. WHISTLER,

A. LEGROS, C. MÉRYON, W. STRANG,

AND OTHERS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 4th of MAY, 1911,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants.

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand. London.*

Telegraphic Address: "*Abinitio London.*" *Telephone:* 3852 *Gerrard.*

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

A COLLECTION OF

ETCHINGS & ENGRAVINGS.

ENGRAVINGS BY OLD MASTERS, &c.

LOT		
1	Geoffrey Chaucer, by Houbraken; and Cowley, Dryden, and Earl of Dorset, by Vertue	4
2	G. Vertue. Portraits of Chaucer, Ben Jonson, Beaumont, and Fletcher	4
3	R. Morghen. Michael Angelo, *proof before any letters*; and Bindo Altovité, after Raffaelle, *etched letter proof*	2
4	C. van Dalen. Portrait of Boccaccio, *proof before letters*	1
5	J. Smith. Gilbert Burnet, Bishop of Salisbury, *before the alteration of the address*	1
6	J. Smith. Sarah Duchess of Marlborough, after Kneller	1
7	W. Hollar. Charles II when young, after Vandyck	1
8	Lucas van Leyden. Virgin and Child with attendant Angels (*B.* 84)	1
9	A. Dürer. The Virgin standing on a crescent, with long hair, *rare*	1
10	A. Dürer. St. Hubert	1
11	Three Portfolios with flaps	3

REMBRANDT VAN RHYN.

12	Rembrandt with a fur cap and light dress (*Wilson*, 24)	1
13	Abraham sending away Hagar (37); and Tobit blind (46)	2
14	The Nativity (50), *first state*; and Jesus borne to the Tomb (89)	2

15 Jesus driving the Money-changers from the Temple (73), *first state* 1

16 The Resurrection of Lazarus (76); and The Travelling Musicians (123) 2

17 Jesus borne to the Tomb (89); and The Prodigal Son (96) 2

18 The Entombment of Jesus (91) 1

19 The Sport of Kalef, or Golf (129); and Man meditating (146) 2

20 A Landscape with a vista (219) 1

21 A Landscape with a canal and a large boat (233) 1

22 Rembrandt's Mill (230) 1

23 A Man in an arbour (258); and Bust of a Man seen in front in a cap (304) 2

24 Clement de Jonge (274) 1

25 The Gold-weigher (283) 1

MODERN ETCHINGS.

W. M. AIKMAN.

26 Sunset, "La Hulpe," *remarque proof, signed* 1

OTTO H. BACHER.

27 Bead Stringers; and Lace Makers, *artist's proofs, signed* 2

28 Via Garibaldi; Rainy Venice; and The Market Place, Florence, *artist's proofs* 3

29 Staufa Bruck; Auf Staufa Bruck; Regensburg; Donaustauf; and another, *all signed proofs* 5

30 San Vio, Venice; The Grand Canal, Venice; and two Views at Chioggia, *signed proofs* 4

31 Views at Schleissheim, *signed proofs* 5

32 Worth; Schwabel Weiss; Lustheim; etc., *signed proofs* 6

F. BRACQUEMOND.

33 Leon Clavel, *signed proof*; Astruc; The Bather, *signed proof*; and two others 5

BARYE.

34 A Faun; Mississippi Bear, *a lithograph*; and Stag and Wolf, by C. Jacque, *after Barye* 3

G. W. CHANDLER.

35 Le Déjeuner, *signed proof*; Les Gigolettes, by E. Chahine, *printed in colours, signed proof*; and Head of a Girl, by L. Levy Dhurmer, *printed in red* 3

FANTIN-LATOUR.

36 Siegfried and the Rhine Maidens, *presentation proof*; and Ballet des Troyens, *early proof* 2

F. FRENCH.

37 Woodcuts of Portraits and Figure Subjects, *engravers' proofs* 4

F. GAILLARD.

38 Dom Prosper Gueranger, *in two states of the plate*; Horace Vernet; and other Portraits, *some proofs* 7

39 L'Homme à l'Œillet, after Van Eyck; others of Religious Subjects, etc., *some proofs* 8

40 Original Drawings. Studies of Hands, etc., *all signed* 7

41 Original Drawings. Studies for his painting of the Descent from the Cross, etc., *all signed* 5

42 Original Drawings. Portrait of Pierre Corneille, from the picture by Le Brun; others of Figure Subjects, etc. 7

A. GEDDES.

43 Child with an apple; and a Landscape, *both early proofs* 2

R. GOFF.

44 The Market, Cairo; and Wild Duck, Abingdon, Hants, *signed proofs* 2

R. GOENEUTTE.

45 The Boat-builder; and Portrait of a Girl, *signed proofs* 2

46 La Piazetta; and Entrance to the Grand Canal, Venice; and Le Pont Neuf, *signed proofs* 3

C. DE GRAVESANDE.

47	Pines and Beeches, *signed proof*	1
48	Flushing Pier, *signed proof*	1

SIR F. SEYMOUR HADEN.

All have the Artist's Autograph.

49	Egham Lock (*Sir W. Drake*, 15), *second published state*	1
50	Fulham (18), *trial proof, before the shadows of the trees on the right*	1
51	The same, *second published state*	1
52	Kidwelly Town (22)	1
53	The same	1
54	Kidwelly Castle (23), *first published state before the removal of the signature*	1
55	The same, *and in the same state*	1
56	Stems (27)	1
57	The same, *printed in a brown ink*	1
58	Amstelodamum (37), *trial proof, before the scroll and before the houses to the right were re-etched*	1
59	The same, *first published state, in red and black ink*	1
60	The same, *second state, with additional work in the water, etc., printed in black*	1
61	Cranbrook (39), *second published state*	1
62	Whistler's House, Old Chelsea (47), *early impression*	1
63	Near the Grand Chartreuse, after Turner (49), *trial proof*	1
64	Thomas Haden of Derby (51), *trial proof* A	1
65	Portrait Sketch of Sir Seymour Haden himself (54)	1
66	The same	1
67	Newcastle in Emlyn (55)	1
68	The House of the Smith (56), *first published state*	1
69	The Fisherman (61), *trial proof* A	1
70	The same, *trial proof* B	1
71	Penton Hook (62), *trial proof, nearly the whole of the old tree taken out for the purpose of re-etching*	1

	72	The Lovers' Walk (63), *trial proof*	1
1-10	73	Thames Ditton with a sail (64), *the reduced plate, but before the inscription*	1
1-2	74	The same, *and in the same state*	1
1-6	75	Railway Encroachment (65), *fine early impression, on vellum*	1
2-2	76	The same, *on paper*	1
1-16	77	Another of the same	1
1-12	78	Shepperton (71)	1
1-10	79	The same	1
	80	Kew Side (73)	1
	81	The same	1
	82	Isleworth (76), *trial proof* B	1
	83	"Griff," a man's head (80), *trial proof*	1
1—	84	Hands Etching: "Ô Laborum" (84), *the cut plate*, and Hands holding a crayon (85), *second state*	2
	85	Hands Folded (86)	1
	86	Little Calais Pier (87), *first state*	1
	87	Horsley's Roof (89)	1
	88	"Puff": a Dog asleep on a chair (94), *printed with a brown tint*	1
	89	The same, *in black*	1
3-5	90	The Assignation (97), *trial proof, much worked upon in water-colours*	1
	91	The Turkish Bath, with two figures (118)	1
	92	The Turkish Bath, with one figure (119)	1
2-14	93	By Inveroran (132), *first published state*	1
3-5	94	Scotch Firs, Inveroran (133), *first published state*	1
1-1	95	Hand Painting (142), and Hands Dry-pointing (143), *trial proof* B	2
2-2	96	Divergent Paths (145)	1
3-5	97	Windmill Hill, no. 3 (148), *trial proof*	1
	98	The Castle Bridge (155), *published state*	1
	99	The same	1
2-2	100	Barbel Fishing (166)	1

189-2-6

	101	The Fountain, Cintra (169), *second state*	1
	102	The same, *and in the same state*	1
2-2	103	Outside the Cork Convent, Cintra (174), *second state*	1
	104	The Hedgerow (178), *trial proof, without the sheep and dog*	1
	105	The Turret (179)	1
	106	Three-tree Farm (181)	1
3-3	107	Thames Fishermen (182), *published state*	1
1-1	108	St. Francis (185)	1
	109	The same, *with proposed alterations and additions in pencil*	1
1-1	110	The earliest Tree (186)	1
1-4	111	Monk at a Fountain (200)	1
2-12	112	Harlech Castle, 1880 (207), *mezzotint*	1
5-7-6	113	The Ford (211), *second published state*	1
1-13	114	The latest Tree (220)	1

J. JACQUEMART.

1-1	115	Les Quatre Elements, 5 *plates, first states, and the engraved wrapper*	6
1-1	116	Flowers in a Vase, *engraver's trial proof*, and the finished state	2

C. KEENE.

4-15	117	Seven etchings of Figures, etc., *early proofs*, and a Drawing of Houses on a Green	8

H. LALANNE.

	118	Rouen, *proof*	1

A. LEGROS.

3-	119	Tête d'Homme, and another, *lithographs*	2
4-15	120	Tête de Modèle, *rare*; Head of a Young Man; and Head of an Old Man, *all signed proofs*	3
6-15	121	Portraits of W. Craibe Angus; Dalow, *the rare larger plate;* and two others, *all signed proofs*	4

233-15

122 Le Paysage au Bateau ; Le Manège ; The Vagabond ; and another 4

123 La Mort dans le Poirer ; Le Valeur des Poires ; Les Donneurs d'Eau Bénite ; Sortie de la Procession ; and another 5

124 Portraits of Poynter, Gambetta, and another ; and Thomas Dixon, by L. Richeton, after Legros 4

125 The Siesta ; Marteau de Porte ; The Vagabond ; La Mort et le Bucheron ; and another, *some signed proofs* 5

126 Petit Masque de Satyre, 2 *impressions* ; Masque de Satyre, *à longue barbe* ; Head of an Old Man, *signed proof ;* and The Philosopher 5

127 The Bathers ; La Mort et la Bucheron ; and Le Bon Homme Misere 3

128 Original Drawings. Head of a Child ; and Head of a Satyr, *both in red chalk* 2

129 Original Drawings. Head of a Man ; and two Studies of a Man's Back, *pencil* 3

J. L. E. MEISSONIER.

130 Portrait of Himself 1

C. MERYON.

131 Cover to the Paris Set (*Wedmore* 1), *proof on white paper ;* and the same as issued with the set 2

132 Arms of the City of Paris (5) ; La Rue des Toiles à Bourges, before the address of Delatre (35) ; and Oceanie-Pêche aux Palmes (41) 3

133 La Tour de l'Horloge (12), *first state* 1

134 Another of the same 1

135 Le Pont Neuf (17), *second state, before the title* 1

136 La Rue des Toiles, Bourges (35) ; and Pavilion of Mademoiselle (68), *late impressions* 2

137 San Francisco (80) 1

138 Louis XI receiving a Printer (82), *on vellum* 1

J. F. MILLET.

139 A Woman Sewing 1

140 The Shepherdess, *a woodcut* 1

141 Man leaning on a Spade, *woodcut* 1

LUMSDEN PROPERT.

142 Landscape, with river in foreground, *signed proof* 1

W. STRANG.

143 A Storm of Wind; and Kilcreggan, *signed proofs* 2

144 The Cause of the Poor; and Despair, *signed proofs* 2

145 Portraits of Rudyard Kipling; and two others, *signed proofs* 3

146 Dinner Time; and A Landscape in Flanders, *signed proofs* 2

C. W. SHERBORN.

147 Portrait of Shakespeare, *signed* 1

J. TISSOT.

148 The Croquet Girl; The Elder Sister, *in 2 states of the plate;* and The Hammock, *proofs* 4

149 The Emigrants, *early proof;* and En Plein Soleil, *signed proof* 2

150 Lady with a Parasol, *signed proof*; The first pair of Breeches; and The Colonnade, *signed proof* 3

SIR D. WILKIE.

151 A Pope inspecting a Chalice 1

J. M. WHISTLER.

152 A Street at Saverna (*Wedmore* 11), *without the address of Delatre* 1

153 La Vieille aux Loques (14), *without the address of Delatre* 1

154 Fumette (18) 1

155 The Music-room (26), *first state, before the indication of the fingers* 1

156	Soupe à Trois Sous (27)	1
157	Bibi Valentin (28)	1
158	Long Shore-men (43)	1
159	The Forge (63)	1
160	Millbank (67), *first state, with the lettering;* and the same, *second state, the lettering removed*	2
161	The Little Pool (72), *first state, with the lettering;* and second state, *with additional work, the lettering removed*	2
162	Cadogan Pier (79)	1
163	Chelsea Bridge and Church (85)	1
164	The same, *a later impression*	1
165	The Bog (109)	1
166	Doorway and Vine (161), *printed by the artist*	1
167	The Fruit Stall (166), *printed by the artist*	1
168	Lobster Pots (174), *printed by the artist*	1
169	The Riva, no. 2 (175), *printed by the artist*	1
170	A Fishing-boat (178), *printed by the artist, from the collection of Mr. Dowdeswell, the publisher*	1
171	The Old Clothes' Shop (209), *printed by the artist*	1
172	Original Drawing. Head of a Lady, looking downwards, *a sketch in black and white crayons*	1
173	Portrait of Whistler, by Mortimer Menpes, *artist's proof, signed*	1

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.